

Arts and Sciences Curriculum Committee (ASCC)

Report for the ASC Faculty Senate

For activities from July 1, 2015 through June 30, 2016

A. Curricular and Assessment Initiatives

Curricular Approval Process

The College is continuously looking for ways to streamline and improve the curricular approval process. To that effect, a number of changes were either implemented in 2015-2016 or announced for future implementation in 2016-2017.

- On 9-18-15, Associate Executive Dean Steven Fink informed the ASCC that three changes would be implemented in 2015-2016:
 - Elimination of the separate ASC Graduate Curriculum Committee. Going forward, graduate courses and programs would be reviewed by the regular divisional panels.
 - Elimination of the separate GE Service-Learning and GE Education Abroad ad-hoc panels. Going forward, requests for GE Service-Learning and GE Education Abroad would be reviewed by the regular divisional panels.
 - Elimination of the comment period at the ASCC. (Neither the original two-week comment period nor the 24-hour comment period that was implemented later was ever used by the ASCC.)
- On 1-29-16, the ASCC voted to approve the creation of a second Arts and Humanities Panel to lighten up the heavy workload of the Arts and Humanities Panel starting AU16. This proposal was then submitted to Executive Dean David Manderscheid for his approval.
- On 4-29-16, Associate Executive Dean Steven Fink informed the ASCC of changes to be implemented in 2016-2017:
 - Confirmation that the College would go forward with the creation of a second Arts and Humanities Panel.
 - Elimination of the Honors Panel. Going forward, Honors course and program requests will be reviewed by the Curriculum and Assessment Subcommittee of the ASC Honors Committee.

Distance Learning

Since September 2013, ASCTech has reviewed distance learning course requests based on the last three sections of the Quality Matters rubric. Therefore, that part of the QM rubric has been readily available to ASC faculty, but that has not been the case for the rest of the rubric. On 1-29-16, Professor Janice Aski, Chair of the Arts and Humanities Panel, put forward a proposal to include the complete QM rubric in the ASC Curriculum and Assessment Operations Manual. Indeed, the Arts and Humanities Panel had noticed that syllabi for new distance learning course proposals that were created without consulting the complete QM rubric were lacking in necessary information for the students and were not structurally sound in terms of the on-line environment. Inserting the complete QM rubric in the manual for informational purposes would enable ASC faculty to develop pedagogically sound distance learning courses. The faculty of the other divisional panels reported that their panels had experienced issues with distance learning course requests as well and the ASCC approved moving forward with this proposal (with the proviso that some copyright issues be clarified first).

Double Majors across Colleges

In June 2015, the Council on Academic Affairs approved the new policy allowing double majors across colleges. On 10-23-16, Associate Executive Dean Steven Fink informed the ASCC that a list of majors that would be appropriate to be used as second majors was being developed. Tagged degrees would not qualify due to their specific requirements. The list was finalized later in AU semester.

Global Option

A few years ago, the university developed a framework for a curricular program that enables undergraduate students to acquire a substantial international experience in their major without adding time to degree. This experience is then documented in a student's transcript. Several Colleges have already adopted a Global Option certificate for their programs (e.g., Social Work, EHE, Business, John Glenn). Though the Office of International Affairs encourages college-wide adoption of the Global Option (GO), in 2015 an ad-hoc committee of the ASCC recommended against such a college-wide adoption for ASC but encouraged the consideration of division-level adoption of GO.

In AU 2015, the NMS Panel considered the issue of a division-specific GO model. (The benefits of GO programs appeared greatest in the NMS majors since many programs in SBS and Arts and Humanities already have a lot of international components; therefore, the discussion started in the NMS Panel.) The NMS Panel determined that even offering the option by division would be challenging as it did not seem reasonable to require a department to financially support GO without current student demand. Moreover, unless the majors were modified, students in these programs would also be unlikely to meet the GO goals without additional time to degree. Finally, much of the GO program appeared to overlap with ASC's current GE requirements and/or options that ASC students could achieve through minors.

Therefore, on 12-11-15 the ASCC decided to not support the development of a college-wide or division-specific GO model. However, the ASCC enthusiastically voted to support major-specific GO proposals. The Department of Women's, Gender, and Sexuality Studies had previously expressed interest in the program and would be encouraged to re-submit their GO major-specific proposal.

Service-Learning Proposals

In December 2015, the College issued a call for proposals for the development of new undergraduate service-learning courses. Grant recipients would be expected to use a one-course release or a summer stipend to fully develop their proposed new service-learning course (ideally in SU16, AU16, or SP17). In April 2016, the ASCC met and reviewed five proposals. All five proposals were approved for funding:

- Katherine Borland (Comparative Studies), "Ohio Field Schools"
- Julia Jorati (Philosophy), "Teaching Philosophy in High School"
- Glenn Martinez (Spanish and Portuguese), "Press 1 for English, Oprima 2 para Español: Translation and Interpretation in the Latino Community"
- Miranda Martinez (Comparative Studies), "Studies in Ethnography"
- Mytheli Sreenivas (Women's, Gender, and Sexuality Studies), "Reproductive Rights and Justice"

Team-Teaching Proposals

The College issued a third call for undergraduate team-teaching proposals in May 2015. The call was for courses to be taught first in AU16 or SP17. In December 2015, the ASCC met and reviewed five proposals. All five proposals were approved for funding:

- Art Education/(City and Regional Planning) 4674 "The City as Art"
- Comparative Studies/English 5980 "Ancient and Modern Narrative: Cognition, Affect, Ethics, Belief"
- English/Linguistics 5804 "Analyzing Language in Social Media"

- German/Japanese 2255 “Postwar Culture in Germany and Japan”
- Hebrew/Philosophy 3120 “Engaging Time: Philosophical and Rabbinic Dimensions of Temporality”

Syllabus Template Elements

On 12-11-15, Professor Meg Daly, Chair of the ASCC, announced that suggested language for sexual misconduct/relationship violence and diversity would be included in the ASC Curriculum and Assessment Operations Manual.

Assessment of General Education

Autumn 2015

- The Assessment Panel reviewed the following GE assessment reports submitted:
 - Course Set S2 reports (Historical Studies, Literature, Writing & Communication Level 2)
 - Resubmissions from Course Set S1
 - GE Service-Learning reports
 - GE Education Abroad reports
 - New GE course reports
 - Psychology departmental report
- The Assessment panel Chairs met with representatives from the units selected for Course Set S3 (Social Science and Natural Science categories).
- The Assessment Panel Chairs met with representatives from the departments selected for departmental reports (Mathematics and Statistics).
- The Assessment Panel Chairs met with units that submitted GE assessment reports that did not provide all requested information and asked that revised reports be submitted Summer 2016.

Spring 2016

- Finished reviewing the GE assessment reports submitted in 2015.
- The Panel reviewed and discussed Tracdat, a new assessment management program purchased by Ohio State. Based on the organization of the program, the Panel determined that Tracdat was not the best option for General Education assessment. As a result, a Panel member suggested using Qualtrics for GE assessment and the Panel decided to start developing a Qualtrics survey over the summer to run a pilot during the 2016-2017 academic year.
- Draft GE assessment rubrics were developed and discussed by the Panel.
- A Panel member presented the draft GE assessment rubrics to the full ASCC with a request that the curriculum panels review and approve the rubrics.
- The Panel selected the GE categories, courses, and departments to request GE assessment reports from during the 2016-2017 academic year.
 - Categories for Course Set S4:
 - Cross-Disciplinary Seminar
 - Foreign Language
 - Departmental report: English, Writing and Communication Level 1

Freshman Seminars

A separate report on Freshman Seminars will be submitted by the Freshman Seminars program.

B. Programs

New Majors

Moving Image Production BA

This new major focuses on live action and animation filmmaking practices. Specifically, it is designed to provide students with an understanding of the power and meaning of moving images as well as the necessary technical and analytical skills to produce such images. The BA is the result of a collaboration between several units in the College of Arts and Sciences: ACCAD (Advanced Computing Center for the Arts and Design), Art, Design, Film Studies, and Theatre. There are nine credits of pre-major courses, 38 credits of core courses, and 15 credits to fulfill a film studies minor for a total of 62 credit hours. The major prepares students for careers as independent artists in film and animation; cinematographers; producers, directors; editors and technicians; visual effects artists; video game artists; technical directors, employees in federal and state funding agencies; as well as media specialists/consultants. It also prepares students for graduate work and advanced research in the field. Admission to the MIP program will be selective (portfolio review and academic performance in the first year). Enrollment is expected to reach up to 200 majors at the end of year four.

Music BS

The new BS enables students to combine a primary focus on music with non-music (mostly but not exclusively technological) interests. The major includes three tracks: (1) Computer Sciences: provides students with the knowledge to create software and hardware musical tools; (2) Sonic Arts: enables students to understand the ways in which technology influences the creation, production and reproduction of music; (3) Media and Enterprise: provides students with an understanding of how economic, social, cultural, and technological factors influence the musical experience. The BS pulls courses from eight different departments across campus. There are 37-38 credits of core (music and non-music) courses and between 27-35 credits for the tracks. The BS prepares students for careers as programmers, entrepreneurs, and various professions in the recording industry. It also prepares students for graduate work in fields like computer science, business, communication, and music technology. The School of Music expects to enroll around 5 students per year, at least initially.

Major Revisions

GE requirements in Art BA

At conversion, the GE requirements for the Art BA included three prescribed courses: Philosophy 2450 to fulfill Visual and Performing Arts; History of Art 2001 to fulfill the Historical Study requirement; and History 2002 to fulfill the Cultures and Ideas or Historical Study GE slot. This revision removes those required classes and allows the Art BA to adopt the generic/non-prescriptive GE requirements as used by the other ASC majors. The change allows the new double major rules to apply to the Art BA.

Classics program changes (revision to Classical Humanities Concentration & Greek and Latin Concentration in Classics BA & revision to Ancient History and Classics BA)

The revision focuses on one course (CL 4999/4999H) but impacts two concentrations and one major. For students in the Greek and Latin concentration and the Ancient History and Classics BA, CL 4999/4999H becomes a requirement. Most of these students continue on to graduate school. They, therefore, need substantial writing samples for their graduate applications and a strong foundation in professional research skills for their future careers. On the other hand, CL 4999/4999H becomes an elective for the Classical Humanities concentration (whose students will then increase their breadth of knowledge in

other areas). In addition, the program revision increases the credit value of this course to 4 from 3 credits because the department (1) plans to increase emphasis on the acquisition of requisite research skills, which justifies the additional credit hour, and (2) hopes to encourage all of its students to strive to graduate with Research Distinction in Classics, an honor that requires 4 credit hours of CI 4999/4999H. This change increases the number of credit hours in Greek and Latin and Ancient History and Classics from 30 to 31 credits.

Comparative Studies BA

A significant drop in majors prompted an extensive assessment of the program that revealed students' frustration with the complexity of and inconsistencies in the structure of the major, and a feeling that there were too many choices required of the students.

The main revisions are:

- Add a required one credit-hour introductory course to the major, CS 2099. This change increases the number of credit hours for the major from 36 to 37.
- Remove the Religious Studies concentration option (since there is now a Religious Studies BA).
- Simplify and align the structures of the five remaining concentrations.
- Remove translation requirement from the Comparative Literature concentration (to limit overlap with World Literature BA).
- Renumber several courses so that they align with the explicit understanding that 2000-level courses are introductory, 3000-level courses are theorizing or topical courses, and 4000-level courses are advanced and offer research opportunities.

Computer and Information Science BS

The main revision is the reintroduction of the Technical Electives options, which are groupings of electives in particular areas (though there is also an individualized option) and which appear on transcripts. The Technical Electives had not been included at conversion, but due to their benefits (mostly they simplify advising) the Department of Computer Sciences & Engineering has decided to reintroduce these. Furthermore, two small changes are included in the major revision: (1) ECE 2000 is replaced by ECE 2060 and (2) Philosophy 1138 (4 credits) can be taken instead of both Philosophy 1337 (3 credits) and CSE 2501 (1 credit).

Dance BFA

The Department of Dance is raising the minimum GPA in the major from 2.25 to 3.0. It is also raising the minimum grade for courses in the major from D to C- or higher.

Political Science BA

The revision transitions thematic clusters into formal specializations and specifies these on student transcripts. The seven clusters are: (1) Democracy and law; (2) Political identities and allegiances; (3) Political economy and development; (4) Cooperation, conflict, and violence; (5) Inequality and justice; (6) Political leadership and reform; and (7) Political analysis. With this revision, students are now able to specialize in either one of the seven clusters or one of the four traditional subfields (American; Comparative; International Relations; or Political Theory).

Religious Studies BA

A significant drop in majors prompted an extensive assessment of the program that revealed students' frustration with the complexity of and inconsistencies in the course offerings and an awareness that one of the sub-plans could not be completed under current staffing limitations.

The main revisions are:

- Eliminate the two tracks in “Study of Religions” and “Religions and Cultures,” and replace by one plan. The Cross-Cultural Distribution requirement is retained from the first track and the Comparative and Interdisciplinary Requirement is retained from the second track.
- Create an Advisory Board consisting of faculty from across the College of Arts and Sciences that will oversee the major and ensure cross-departmental cooperation with regular course offerings.
- Assign a faculty advisor to each Religious Studies major.

Romance Studies BA

The main revisions to the Romance Studies BA are:

- Make sure that each primary language has an ASC advisor and a faculty advisor.
- Simplify assessment plan. The most significant change is that each department is now responsible for the direct assessment (oral and written) of graduating seniors who have chosen their language as their primary language. The director of the program implements the indirect measures, which include an exit survey and the evaluation of grades in students’ secondary and tertiary languages.
- Remove the major focus tracks in the primary languages from French, Italian, Spanish and Portuguese to increase flexibility and facilitate advising.
- Clarify the declared total number of credits listed for the major: The total number of credits is 41-48 hours.
- For Italian as a primary language, replace the requirement to have one 5000-level course by an additional 4000-level course requirement.

New Minors

- Design Thinking Minor
- Science and Technology Studies Minor
- Screenwriting Minor

Minor Revisions

- Art Minor
- Design Foundation Minor
- Disability Studies Minor
- Forensic Science Minor
- GIS Minor

New Graduate Programs

Contemporary Art and Curatorial Practice M.A.

The new MA housed in the Department of History of Art is intended as a 3-year curatorial training program that combines graduate-level coursework in modern and contemporary American and European, Asian, African and Latin American art with coursework in law, public policy, and arts administration. The MA includes at least 61 credit hours: 24 hours of core courses, 25-28 hours of history of art (including curatorial) electives, 3 hours of theory elective, and 9 hours of law/public policy/arts administration electives. The program expects to enroll 5 students during the first year and aims toward a maximum entering class of 10 by the end of the fifth year.

Graduate Program Revisions

Communication PhD

The revisions are:

- Require two one-credit courses, COMM 6500 (Introduction to Graduate Studies) and COMM 7998 (Directed Research) in the first semester.
- Reduce the number of required electives from 54 to 51.
- Make COMM 6763 (Qualitative Research Methods) an elective instead of a core required course.
- Reduce the overall number of credits from 85 to 81.

Demography GIS

Two changes are made to the GIS:

- Take Sociology 8802 (Proseminar for Graduate Interdisciplinary Specialization in Demography) instead of the current Sociology 7884.09 (Seminar: Research Methodology).
- Take Sociology 7753 (Introduction to Demographic Analysis) instead of Sociology 7884.13 (Seminar: Population/Demography)

NELC PhD

The revisions increase flexibility within the NELC PhD program to respond to student needs and faculty expertise. As a result the curriculum is more customized. Specifically, the grouping of requirements by area has disappeared and has been replaced by an emphasis on final qualifications. In the new program, students take an introductory course (NELC 5101), two theory/research methods courses (from a list of NELC, Comparative Studies, and History courses), at least eighteen (18) elective units in NELC, Arabic, Hebrew, Persian, or Turkish, and at least fifteen (15) units of credit at the 7000- or 8000-level among the courses beyond the MA. Beyond these 42 hours and 12 dissertation hours, courses are chosen in consultation with the student's Advisory Committee.

C. Courses

From July 1, 2015 through June 30, 2016, **580** undergraduate and graduate course requests were processed through the College of Arts and Sciences. Details for course requests with the greatest curricular import are given below (pp. 7-18). No details are provided for more routine requests (e.g., addition of a campus of offering, most changes to prerequisites, corrections of typos).

General Education Courses

New General Education Courses: 26

Course Bulletin	Course Number	GE categories	
AFAMAST	2101	VPA	DIV-GLOBAL STUDIES
AFAMAST	2285	CULT/IDEA	DIV-GLOBAL STUDIES

AFAMAST	4342	CULT/IDEA	DIV-GLOBAL STUDIES
ARCH	3192	VPA	
ARCH	3195	CULT/IDEA	DIV-GLOBAL STUDIES
ARCH	4596	CULT/IDEA	CROSS-DISC SEM
ARCH	4596E	CULT/IDEA	CROSS-DISC SEM
ASTRON	1102	NAT SCI-PHYS	
COMPSTD	3501	CULT/IDEA	
GERMAN	2255	CULT/IDEA	
HEBREW	3120	CULT/IDEA	
HISTORY	2221	HIST STUDY	LIT
HISTORY	2221E	HIST STUDY	LIT
HISTORY	2271	HIST STUDY	DIV-GLOBAL STUDIES
HISTORY	2710	HIST STUDY	
HISTORY	3213	HIST STUDY	CULT/IDEA
HISTORY	3218	HIST STUDY	LIT
HISTORY	3219	HIST STUDY	
HISTORY	3670	HIST STUDY	
JAPANSE	2255	CULT/IDEA	
MUSIC	3344	VPA	
NELC	3111	HIST STUDY	
PHILOS	3120	CULT/IDEA	
PHR	2367	WRIT-COM 2	
PUBAFRS	2367	WRIT-COM 2	
RUSSIAN	2335.99	CULT/IDEA	DIV-GLOBAL STUDIES

GE Courses Withdrawn: 16

Course Bulletin	Course Number	GE Categories	
CHINESE	1102.05	FOREIGN LANGUAGE	
CLASSICS	3202	CULT/IDEA	HIST STUDY
CLASSICS	3407	LIT	HIST STUDY
ESCFE	1201	SOC DIV-US	
ESCFE	1202	SOC DIV-US	
FRENCH	1155.51	FOREIGN LANGUAGE	
GEORGIAN	1101	FOREIGN LANGUAGE	
GEORGIAN	1102	FOREIGN LANGUAGE	
GEORGIAN	1103	FOREIGN LANGUAGE	
GERMAN	1102.03	FOREIGN LANGUAGE	
GERMAN	1102.05	FOREIGN LANGUAGE	
JAPANESE	1102.03	FOREIGN LANGUAGE	
JAPANESE	1102.05	FOREIGN LANGUAGE	
KOREAN	1102.05	FOREIGN LANGUAGE	
MUSIC	3341E	VPA	
SPHHRNG	3310	SOC DIV-US	

Changes to GE Courses that affect GE category/ies, course bulletin listing, course number, or otherwise significantly impact the status of the course¹: 37

Course Bulletin	Course Number	GE Categories			Change
ANIMSCI	2300H	NAT SCI-BIO			Removal of lab and reduce number of credit hours
ANTHROP	4597.03H	CROSS-DISC SEM	SOC SCI-HNER	DIV-GLOBAL STUDIES	Add SOC SCI-HNER and DIV-GLOBAL STUDIES
ASTRON	1101	NAT SCI-PHYS			Add option for distance education
ASTRON	1102	NAT SCI-PHYS			Add option for distance education

¹ Routine changes to courses (e.g., addition of campus of offering, correction of typos) are not included in this count.

BIOETHC	2000	CULT/IDEA			Change course listing (from Biomedical Sciences Graduate Program)
BIOETHC	2010	CULT/IDEA			Change course listing (from Biomedical Sciences Graduate Program)
CLASSICS	2221	LIT	HIST STUDY		Change course number (from 2401) and add GE HIST STUDY
CLASSICS	2221E	LIT	HIST STUDY		Change course number (from 2401E) and add GE HIST STUDY
CLASSICS	2798.02	CULT/IDEA	DIV-GLOBAL STUDIES		Add GE status to previously non-GE course
COMPSTD	4822	CULT/IDEA	SOC DIV-US		Add GE status to previously non-GE course
DANCE	3401	CULT/IDEA	SOC DIV-US		Add option for distance education
EDUTL	2368	LIT			Add option for distance education
EDUTL	3356	LIT			Add option for distance education
ENGR	5797.18	CULT/IDEA			Add GE status to previously non-GE course
ENTMLGY	2101	NAT SCI-BIO			Add option for distance education
GERMAN	2350	CULT/IDEA			Add GE status to previously non-GE course
HDFS	2367	WRIT-COM 2			Add option for distance education
HEBREW	3210	CULT/IDEA	DIV-GLOBAL STUDIES		Change course number (from 2210)
HEBREW	3210H	CULT/IDEA	DIV-GLOBAL STUDIES		Change course number (from 2210H)
HISTORY	2352	HIST STUDY			Change course number (from 3356)
JEWSHST	3111	CULT/IDEA			Add GE status to previously non-GE course
JEWSHST	3210	CULT/IDEA	DIV-GLOBAL STUDIES		Change course number (from 2210)
JEWSHST	3210H	CULT/IDEA	DIV-GLOBAL STUDIES		Change course number (from 2210H)
LING	2367.02	WRIT-COM 2			Add option for distance education
LING	3701	SOC SCI-IND/GRP			Add option for distance education
PHILOS	3111	CULT/IDEA			Add GE status to previously non-GE course
PSYCH	3371	SOC SCI-IND/GRP			Add option for distance education
RELSTDS	3210	CULT/IDEA	DIV-GLOBAL STUDIES		Change course number (from 2210)
RELSTDS	3210H	CULT/IDEA	DIV-GLOBAL STUDIES		Change course number (from 2210H)
RELSTDS	3672	CULT/IDEA	SOC DIV-US		Add GE status to previously non-GE course

RUSSIAN	2335.01	CULT/IDEA	DIV-GLOBAL STUDIES		Change course number (from 2335)
SOCWORK	1120	SOC SCI-HNER			Add option for distance education
SOCWORK	1130	SOC SCI-IND/GRP			Add option for distance education
SOCWORK	1140	SOC DIV-US			Add option for distance education
SOCWORK	3597	CROSS-DISC SEM			Add option for distance education
SOCIOL	3200	SOC DIV-US			Add GE status to previously non-GE course
SOCIOL	5450	DIV-GLOBAL STUDIES			Add GE status to previously non-GE course

Non-General Education Courses

New Undergraduate Non-General Education Courses and Graduate Courses approved by ASCC²: 116

Course Bulletin	Catalog Number
ACCAD	5301
AFAMAST	5240
ANTHROP	5700
ART	3009
ART	4009
ARTEDUC	4674
ARTEDUC	5798.02
ARTEDUC	7708
ARTSSCI	"African Americans and the Law: Major Cases" (Freshman Seminar; Simone Drake)—offered under 1137.xx
ARTSSCI	"The Air We Breathe: What We Don't Know, Could....." (Freshman Seminar; Heather Allen)—offered under 1137.xx
ARTSSCI	"Beauty, Pleasure, and Art: How Our Senses Inform Aesthetic Experiences" (Freshman Seminar; Patrick Woliver)—offered under 1137.xx
ARTSSCI	"The Biology of Sex" (Freshman Seminar; Bryan Carstens)—offered under 1137.xx
ARTSSCI	"#BlackLivesMatter" (Freshman Seminar; Hasan Jeffries)—offered under 1137.xx
ARTSSCI	"Buddhist Art in the Modern World" (Freshman Seminar; Namiko Kunimoto)—offered under 1137.xx
ARTSSCI	"China-America: How Culture Matters" (Freshman Seminar; Galal Walker)—offered under 1137.xx

² New course requests that do not need to be approved by faculty committee (e.g., creation of 4998 or 4999) are not included in this count.

ARTSSCI	“Christ Recrucified: Artists, Writers, and Filmmakers Interpret the Gospels” (Freshman Seminar; Hannibal Hamlin)—offered under 1137.xx
ARTSSCI	“Does Sex Have a History? Sexuality and Gender in the United States” (Freshman Seminar; Daniel Rivers)—offered under 1137.xx
ARTSSCI	“The Films of Wes Anderson” (Freshman Seminar; David Brewer)—offered under 1137.xx
ARTSSCI	“Global Climate Change: What’s All the Fuss?” (Freshman Seminar; Peter Curtis)—offered under 1137.xx
ARTSSCI	“God, Time and Human Freedom” (Freshman Seminar; Tamar Rudavsky)—offered under 1137.xx
ARTSSCI	“How Architects See: Experiential Studies in Place, Design, and Site Specific Analyses” (Freshman Seminar; Kay Bea Jones & Benjamin Wilke)—offered under 1137.xx
ARTSSCI	“Mapping a Great Speech” (Freshman Seminar; Kyle Ezell)—offered under 1137.xx
ARTSSCI	“Plato’s Cave: The History of Waking up to the World” (Freshman Seminar; Julia Hawkins)—offered under 1137.xx
ARTSSCI	“The Second Crusade: The War Council of Acer, 1148” (Freshman Seminar; Alison Beach)—offered under 1137.xx
ARTSSCI	“Thinking about a science Ph.D.? Start planning now before you’re piled high and deep” (Freshman Seminar; Steven Lower)—offered under 1137.xx
ARTSSCI	“Thresholds of Democracy” (Freshman Seminar; Tom Hawkins)—offered under 1137.xx
ARTSSCI	“Vintage Chemistry and Physics: Historically Accurate Reproductions of Notable Scientific Experiments” (Freshman Seminar; Nicole Karn & Nancy Santagata)—offered under 1137.xx
ARTSSCI	“The Wars of 9/11” (Freshman Seminar; Peter Mansoor)—offered under 1137.xx
ARTSSCI	“What Does Mathematics Have to Do with Medicine?” (Freshman Seminar; Janet Best)—offered under 1137.xx
ARTSSCI	“Why do some people make more money than others? Using Economics to Explain Earnings Inequality.” (Freshman Seminar; Ethan Doetsch)—offered under 1137.xx

ARTSSCI	“Women, Music, and the Civil Rights Struggle” (Freshman Seminar; Danielle Fosler-Lussier)—offered under 1137.xx
ARTSSCI	“American Horrors: Horror Films and Textual Literacy” (Freshman Seminar; Beth Kattelman)—offered under 1138.xx
ARTSSCI	“America’s Space Program: From Apollo to SpaceX” (Freshman Seminar; Caroline Wagner)—offered under 1138.xx
ARTSSCI	“Body of Knowledge” (Freshman Seminar; Susan Petry)—offered under 1138.xx
ARTSSCI	“Conspiracy Theory” (Freshman Seminar; Frank Donoghue)—offered under 1138.xx
ARTSSCI	“The Creative Habit” (Freshman Seminar; Ashley Perez)—offered under 1138.xx
ARTSSCI	“The Creative Process: Living Writers” (Freshman Seminar; Lee Martin)—offered under 1138.xx
ARTSSCI	“Culture and Climate Change” (Freshman Seminar; Thomas Davis)—offered under 1138.xx
ARTSSCI	“Digital Labor in the New Millennium” (Freshman Seminar; Nancy Ettliger)—offered under 1138.xx
ARTSSCI	“Digital U: Tech and Your College Career” (Freshman Seminar; Nicole Kraft & Melissa Beer)—offered under 1138.xx
ARTSSCI	“Disease and History: The Rise of Christianity” (Freshman Seminar; Daniel Reff)—offered under 1138.xx
ARTSSCI	“Feminist Fairy Tales” (Freshman Seminar; Jennifer Higginbotham)—offered under 11378.xx
ARTSSCI	“Free Speech, Hate Speech, and the College Campus” (Freshman Seminar; Matthew Birkhold)—offered under 11378.xx
ARTSSCI	“Group Processes” (Freshman Seminar; David Melamed)—offered under 1138.xx
ARTSSCI	“The Heroes of Cli-Fi” (Freshman Seminar; Mary Thomas)—offered under 1138.xx
ARTSSCI	“High and Low? Art and Popular Culture” (Freshman Seminar; Margaret Flinn)—offered under 1138.xx
ARTSSCI	“How Much is Too Much? Balancing Life in College” (Freshman Seminar; Ida Mirzaie)—offered under 1138.xx
ARTSSCI	“How to Make Complicated Things Understandable” (Freshman Seminar; Laura Wagner)—offered under 1138.xx
ARTSSCI	“The Mindful College Student” (Freshman Seminar; Maryanna Klatt)—offered under 1138.xx

ARTSSCI	"Noise-Induced Hearing Loss" (Freshman Seminar; Eric Bielefeld)—offered under 1138.xx
ARTSSCI	"The Other Side of Normal: What is Super-Human Hearing" (Freshman Seminar; Larry Feth)—offered under 1138.xx
ARTSSCI	"Quantum Mechanics: Uncertainty, Measurement and Entanglement" (Freshman Seminar; William Putikka)—offered under 1138.xx
ARTSSCI	"The Rhetoric of Election 2016" (Freshman Seminar; Roger Cherry)—offered under 1138.xx
ARTSSCI	"Sir Thomas Malory and the Arthurian Tradition: Medieval & Modern" (Freshman Seminar; Karen Winstead)—offered under 1138.xx
ARTSSCI	"Songs in My Head: From Tapping the Beat to Feeling the Blues" (Freshman Seminar; Eugenia Costa-Giomi)—offered under 1138.xx
ARTSSCI	"Two Faces of Mystery: Detective Fiction and Horror Fiction" (Freshman Seminar; Steven Fink)—offered under 1138.xx
ARTSSCI	"Wexner Exhibition Seminar: Critical Reflection Through Contemporary Art" (Freshman Seminar; Laura Lisbon)—offered under 1138.xx
ARTSSCI	"Why Do We Travel" (Freshman Seminar; Gregory Jusdanis)—offered under 1138.xx
ARTSSCI	"You are Here: Finding Our Place in the Universe" (Freshman Seminar; Paul Sutter)—offered under 1138.xx
ARTSSCI	2201
ARTSSCI	2202
ARTSSCI	4191
ARTSSCI	4200
ARTSSCI	4501
ARTSSCI	4502
BIOLOGY	1131
BIOPHYS	6000
CLASSICS	7890
COMM	3403
COMM	4221
COMPSTD	2099
COMPSTD	5980
DANCE	2701
DANCE	2702
DANCE	5121
DANCE	8200
DANCE	8800

EARTHSC	5160
ENGLISH	4800
ENGLISH	5804
ENGLISH	5980
FILMSTD	4800
FILMSTD	4881
FRENCH	4401
FRENCH	"France Beyond Borders" (Study Abroad)
HISTART	7015
HISTART	7020
HISTART	7189.01
HISTART	7189.02
INTSTDS	4534
LING	5804
MATH	7121.02
MATH	7161.02
MATH	7221.02
MATH	7412.02
MEDREN	4217
MICRBIO	4150
MICRBIO	5160
MICRBIO	7070
MOLGEN	4703
MOLGEN	5733
MUSIC	4679.06
POLITSC	4139E
PSYCH	5622
PSYCH	7899
RUSSIAN	5250.02
RUSSIAN	7150
RUSSIAN	8150
SLAVIC	5450
SOCIOL	7753
SOCIOL	8802
SPANISH	4461
SPANISH	5620
THEATRE	5731
THEATRE	5751
UZBEK	3102

Changes to Existing Non-General Education Courses (approved by ASCC)³: 20

Course Bulletin	Course Number	Type of changes
ARTSSCI	1100.04	Increase number of credit hours
BIOLOGY	1141	Add option for distance education
COMM	6500	Reduce number of credit hours
DANCE	2801	Redistribution of course content from one course into two and reduce number of credit hours
DANCE	2802	Redistribution of course content from one course into two and reduce number of credit hours
DESIGN	3105	Update course title, course description, syllabus and assignments
DESIGN	3305	Update course title, course description, syllabus and assignments
DESIGN	3505	Update course title, course description, syllabus and assignments
EEOB	5430	Make course fixed credit hours; update course description and length of course
FRENCH	5104	Change course number (from 7101)
MATH	6501	Reduce number of credit hours and update syllabus
MATH	6502	Reduce number of credit hours and update syllabus
MATH	7121.01	Change course number (from 7121) and limit to pre-candidacy students
MATH	7161.01	Change course number (from 7161) and limit to pre-candidacy students
MATH	7221.01	Change course number (from 7221) and limit to pre-candidacy students
MATH	7412.01	Change course number (from 7412) and limit to pre-candidacy students
PERSIAN	8891	Update course title, course description, allowable student cumulative credit hours & separate enrollments, and credit hours per offering
RUSSIAN	5250.01	Make course variable credit hours; update course description
SANSKRIT	5903	Make course variable credit hours
WGSST	4465	Add option for distance learning

³ Routine changes to courses (e.g., addition of campus of offering, correction of typos) that do not need to be approved by faculty committee are not included in this count.

One-Time Offerings: 52

Course Bulletin	Course Number	Group Studies	Flex	Off Campus	Study Tour
ANTHROP	5194	1			
ARTEDUC	5795		1		
ARTEDUC	7731		1		
ARTSSCI	2194H	1			
ASTRON	4194	1			
BIOLOGY	2194	1			
DANCE	5194	2			
DANCE	5798				1
EARTHSC	1107		1		
EARTHSC	5189.05		1		
EARTHSC	5194	1			
EARTHSC	5580		2		
EARTHSC	5584		1		
ECON	8194	2			
EEOB	1910		1		
EEOB	1920		1		
EEOB	1930		4		
EEOB	3189		1		
EEOB	3310		1		
EEOB	3410		1		
EEOB	3420		1		
EEOB	4920		1		
EEOB	4950		1		
EEOB	4998		2		
EEOB	5210		1		
EEOB	5420		1		
EEOB	5910		1		
EEOB	5930		1		
EEOB	5940		1		
EEOB	5950		2		
EEOB	5970		1		
ENGLISH	5194	3			
ENGR	5797.13		1		
FILMSTD	5194	1			
FRENCH	2194	1			
GEOG	4194	1			
HISTORY	3194	1			
MATH	1148		1		

MUSIC	4194	1			
POLITSC	6194.03	1			
RUSSIAN	5194	2			